

Sharada Audio

Minimalistic & Humble

finest digital gear for
highest quality
digital music reproduction.

Engineered for **Purity**. Built for **Performance**.



We make:



DAC



Streaming
Devices



USB
Reclocker



DDCs



Ethernet
Regenerator

sharadaaudio.com



Sharada Audio

DIGITAL AUDIO DONE RIGHT

SHARADA AUDIO TAKE-AWAY BOOK

How We Created Our Digital Playback Chain

System design, playDesk, songScout, power architecture, product paths, and reference recordings for careful digital listening.

DISCOVERY, PLAYBACK, AND CONVERSION

Sharada Audio digital music ecosystem



songScout



playDesk

THE COMPLETE ECOSYSTEM

Sharada Audio works across discovery, playback, and conversion.

Digital music is not one box. It is a set of roles: the library owns the collection, discovery chooses what to hear, playback executes the request, and the reproduction chain protects timing, power, conversion, level, and speaker drive.

THE ROLE-BASED MODEL

Library layer

Files, CDs, tags, backups, metadata, indexing, and optional services should stay upstream. This layer keeps the music available without turning the playback machine into a storage server.

DISCOVERY LAYER

Find what to play.

Discovery is where listening intent is formed: artists, albums, relationships, recordings, and future streaming-service exploration.

PLAYBACK HOST

Keep playback focused.

A light Windows host close to the DAC handles local playback, output choice, browser remote control, and renderer behavior.

REPRODUCTION CHAIN

Protect the final handoff.

Once music enters the audio path, the priorities become power, timing, digital handoff, conversion, level control, amplification, and cables.

USB, AES, reclocking

Ethernet regeneration

DAC and level control

Amplifier and speaker drive

The Sharada Audio view

We do digital music discovery, playback, and conversion as one connected discipline. The diagram is simple; the sound comes from how carefully each role is separated and then joined back together.

PRODUCT MAP

What we make, mapped to the job it performs.

Each product is a role inside the ecosystem. The goal is not a long stack of boxes; it is a digital music chain where discovery, playback, handoff, conversion, level, and speaker drive are all deliberate.

DISCOVERY**songScout**

Find artists, albums, recordings, relationships, and listening paths before the playback host does its work.

PLAYBACK**playDesk**

Windows local playback, CD/USB playback, output selection, browser remote control, and optional renderer mode.

USB SOURCE**USB Streamer**

A stable Windows-based source role when USB DAC compatibility and DSD flexibility matter.

DIGITAL HANDOFF**USB Reclocker**

Improve the host-to-DAC boundary; choose AES output as an option when the system is ready for an AES-first path.

NETWORK BOUNDARY**Ethernet Regenerator**

Clean up the network edge before playback or renderer behavior enters the audio side of the system.

CONVERSION**DAC / FPGA DAC**

Turn the digital handoff into analog while treating clocking, power, interface recovery, and output behavior as one design problem.

LEVEL**Attenuator**

Place system level control where the DAC and amplifier can be matched around the listening system.

REPRODUCTION**Amplifier and cables**

Amplification, AES/Ethernet cables, and power cables finish the chain without treating the final handoff as an accessory.

The purpose of the product line

songScout helps decide what to hear. playDesk keeps playback local and controlled. The hardware path protects power, timing, handoff, conversion, level, and speaker drive so the chosen recording can survive the trip from file or disc to loudspeaker.

WHAT SETS US APART

Meticulous hardware, component selection, and system design for the playback method you prefer.

What differentiates us is not claiming that one interface or one box solves everything. We treat power as the foundation, choose parts and construction around the listening result, and shape the system for the playback method the listener wants: USB flexibility and DSD when that matters, or a more direct AES-centered path when the system is built around PCM reproduction.

TWO LISTENING PATHS

We carved out USB and AES paths based on listener preference.

Some listeners want the flexibility of USB and DSD with their own DAC. Others want a more direct AES-centered chain. We build around both paths, but the goals stay the same: cleaner handoff, calmer power, and better musical confidence.

USB CHAIN TO AES CONVERSION**Playback host to DAC through a cleaner handoff.**

Windows playback host, USB output, reclocking and isolation, USB/AES conversion, DAC, level control, and amplifier.

USB Streamer

USB Reclocker

DDC/Reclocker

AES cable

FPGA AES SERVER AND RENDERER**Dedicated timing-domain playback.**

Library layer, FPGA AES music server, AES renderer, FPGA DAC, attenuator, and amplifier as a purpose-built digital path.

FPGA AES Music Server

AES Renderer

FPGA DAC

Attenuator

SOURCE SIDE**Music, library, and playback host.**

CDs, USB drives, local folders, NAS/library systems, playDesk, and control points.

DIGITAL SIDE**Timing, isolation, and interface handoff.**

Reclocking, USB, AES/EBU, Ethernet regeneration, and conversion choices shape the signal before the DAC.

ANALOG SIDE**DAC, level, amplifier, speaker.**

The final result still depends on conversion, volume control, amplification, room, and the recording itself.

The reference tracks that follow are the listening tools we use to judge these choices as a complete chain.

USB gives flexibility.

The USB path is easier to build in stages. You can keep your DAC, add a better playback host, improve the USB handoff, and choose AES output on the reclocker when the system is ready. This path also preserves more freedom for DAC choice and DSD playback.

AES gives direction.

The FPGA AES path reflects our deeper preference: move the system toward AES earlier, reduce general-purpose computer behavior near the final handoff, and let purpose-built hardware carry more of the timing and renderer responsibility.

THE LISTENING PROOF

Then we listened to the same music again and again.

The reference section that follows is the music we used to stress-test the system across genres. We listened repeatedly, changed small things, and documented what the system revealed: timing, tone, scale, imaging, bass articulation, dynamics, resolution, and whether the chain stayed musical under pressure.

TRACK	CUE	GENRE	WHAT TO LISTEN FOR	STRONG ATTRIBUTES
 Old Town Tommy Emmanuel 2007	T.CD#2 Peer Reviewed Tracks	Acoustic Fingerstyle guitar Peer Reviewed Tracks	String detail, body resonance, finger noise. Acoustic guitar	Imaging, Resolution, Timbre
 Buena Morphine 2006	T.CD#1 Peer Reviewed Tracks	Alternative Low-rock / jazz rock Peer Reviewed Tracks	Low-mid density, sax growl, rhythmic drive. Baritone sax, bass, drums, vocal	Bass, Timbre
 The Banality of Evil Nine Horses 2008	T.CD#3 Peer Reviewed Tracks	Art Pop Experimental pop Peer Reviewed Tracks	Layering, low-level detail, spatial effects. Voice, electronics, guitar, percussion	Imaging, Soundstage, Resolution
 Entire album Various Artists Blue Coast Collection 4: Live In The Studio / Reference	Exceptional.A.CD Exceptional recording	Audiophile DSD / high-resolution live-in-studio collection Exceptional recording	Use the full album for live-in-studio energy, microphone placement, transient realism, performer spacing, and how naturally the system handles high-resolution ambience. Acoustic instruments, vocals, live studio space	Imaging, Soundstage, Dynamics, Vocals, Resolution, Timbre
 Entire album Various Artists Blue Coast Collection 5: Live In The Studio / Reference	Exceptional.A.CD Exceptional recording	Audiophile DSD / high-resolution live-in-studio collection Exceptional recording	A whole-album chain-quality reference for media conversion, studio air, low-level resolution, tonal density, and whether the system keeps high- resolution material relaxed. Acoustic instruments, vocals, live studio space	Imaging, Soundstage, Dynamics, Vocals, Resolution, Timbre
 Entire album Various Artists Blue Coast Collection / Reference	Exceptional.A.CD Exceptional recording	Audiophile DSD / high-resolution studio collection Exceptional recording	Use the entire collection for natural microphone perspective, direct acoustic tone, vocal space, string texture, and the chain's handling of high- resolution source material. Acoustic instruments, vocals, small ensembles	Imaging, Soundstage, Dynamics, Vocals, Resolution, Timbre
 Entire album Various Artists Blue Coast Collection 2 / Reference	Exceptional.A.CD Exceptional recording	Audiophile DSD / high-resolution studio collection Exceptional recording	A whole-album high-resolution reference for recording purity, microdynamic gradation, acoustic image focus, and conversion quality across the chain. Acoustic instruments, vocals, small ensembles	Imaging, Soundstage, Dynamics, Vocals, Resolution, Timbre

TRACK	CUE	GENRE	WHAT TO LISTEN FOR	STRONG ATTRIBUTES
 Entire album Various Artists Blue Coast Collection 3: Songs We Love / Reference	Exceptional.A.CD Exceptional recording	Audiophile DSD / high-resolution studio collection Exceptional recording	A complete-album reference for recording technique, mastering quality, media conversion, room cues, and whether the playback chain preserves natural tone. Acoustic instruments, vocals, small ensembles	Imaging, Soundstage, Dynamics, Vocals, Resolution, Timbre
 The Children's Hour Mephista 2007	T.CD#2 Peer Reviewed Tracks	Avant-garde Free improvisation Peer Reviewed Tracks	Soundstage oddities, transient surprise, texture. Piano, electronics, percussion	Imaging, Soundstage, Resolution
 Entire album Mighty Sam McClain Give It Up To Love / 2000	Exceptional.A.CD Exceptional recording	Blues Audiophile soul-blues recording Exceptional recording	A whole-album reference for vocal weight, blues-band drive, bass authority, horn texture, and whether the system keeps emotional force without hardening the midrange. Male vocal, guitar, bass, drums, organ, horn section	Imaging, Soundstage, Vocals, Resolution, Timbre
 Tin Pan Alley (AKA Roughest Place in Town) Stevie Ray Vaughan & Double Trouble Couldn't Stand The Weather / 1992	Streaming Streaming / playlist	Blues Electric blues Peer reviewed albums	Guitar bite, amplifier texture, vocal presence, bass weight, and drum space. Electric guitar, bass, drums, vocal	Dynamics, Bass, Resolution, Timbre
 Tin Pan Alley Stevie Ray Vaughan w/ Johnny Copeland 2006	T.CD#1 Peer Reviewed Tracks	Blues Electric Texas blues Peer Reviewed Tracks	Guitar tone, amp texture, space, slow-burn dynamics. Electric guitar, vocal, bass, drums	Imaging, Dynamics, Bass, Resolution, Timbre
 Couldn't Stand the Weather Stevie Ray Vaughan & Double Trouble Couldn't Stand The Weather / 1992	Streaming Streaming / playlist	Blues Texas blues rock Peer reviewed albums	Drive, transient attack, cymbal energy, and whether the system stays composed. Electric guitar, bass, drums, vocal	Dynamics, Timbre
 Fanfare For The Common Man Copland 2006	T.CD#1 Peer Reviewed Tracks	Classical American orchestral Peer Reviewed Tracks	Huge dynamics, brass bite, hall scale, timpani impact. Brass, timpani, percussion	Imaging, Soundstage, Dynamics, Resolution, Timbre

TRACK		CUE	GENRE	WHAT TO LISTEN FOR	STRONG ATTRIBUTES
	The Planets: Mercury, The Winged Messenger Holst / Boult / London Philharmonic Orchestra 2009	T.CD#4 Peer Reviewed Tracks	Classical British orchestral Peer Reviewed Tracks	Light orchestral motion, stage width, inner detail. Full orchestra	Imaging, Soundstage, Resolution, Timbre
	C'era una volta il West Vincent Belanger La / 2011	Streaming Streaming / playlist	Classical Cello arrangement Peer reviewed albums	Cello body, bow texture, melodic line, and emotional tone without edge. Cello, accompaniment	Imaging, Resolution, Timbre
	The Swan Vincent Belanger La / 2011	Streaming Streaming / playlist	Classical Cello, harp, piano Peer reviewed albums	Cello lyricism, harp shimmer, piano decay, and image stability. Cello, harp, piano	Imaging, Soundstage, Resolution, Timbre
	Julsang Cantate Domino 2007	T.CD#2 Peer Reviewed Tracks	Classical Choral / sacred Peer Reviewed Tracks	Church ambience, vocal bloom, organ depth. Choir, organ	Imaging, Soundstage, Vocals, Resolution, Timbre
	Pat Metheny: Four Paths of Light, Pt. 1 Jason Vieaux / Pat Metheny Road to the Sun / 2021	Streaming Streaming / playlist	Classical Contemporary guitar Peer reviewed albums	String attack, harmonic bloom, finger detail, and body resonance. Classical guitar	Imaging, Resolution, Timbre
	Adagio in G Minor Gunilla von Bahr / Hans Fagius / Stockholm Chamber Orchestra / Jan-Olav Wedin Debussy / Mozart / Grieg / Bach: Sun-Flute / 1987	Streaming Streaming / playlist	Classical Flute, organ, orchestra Peer reviewed albums	Sustained tone, organ foundation, hall decay, and upper-register smoothness. Flute, organ, orchestra	Imaging, Soundstage, Resolution, Timbre
	Ravel: Bolero Charles Munch / Boston Symphony Orchestra Debussy: La Mer / Ravel: La Valse / Pavan for a Dead Princess / Bolero / 1958	RCA.A.CD.Track_Ravel_Bolero RCA label CD	Classical French orchestral CD collection rank #9	Tests long-form build, low-level layering, instrumental entry focus, and whether the final crescendo stays controlled. Full orchestra, snare drum, winds, brass	Imaging, Soundstage, Dynamics, Resolution, Timbre
	Entire album Charles Munch / Boston Symphony Orchestra The French Touch / 1960	RCA.A.CD RCA label CD	Classical French orchestral collection CD collection rank #10	Listen as a full-disc tonal and color check: French orchestral texture, hall bloom, transient charm, and top-end sweetness. Full orchestra, winds, strings, brass, percussion	Soundstage, Resolution, Timbre

TRACK	CUE	GENRE	WHAT TO LISTEN FOR	STRONG ATTRIBUTES
 Entire album Fritz Reiner / Chicago Symphony Orchestra Vienna / 1958	RCA.A.CD RCA label CD	Classical Light orchestral CD collection rank #11	Good for musical flow, string elegance, tone color, and whether a system can sound relaxed without losing resolution. Full orchestra, strings, winds, percussion	Timbre
 Firebird Suite excerpt Stravinsky / Eiji Oue / Minnesota Orchestra 2008	T.CD#3 Peer Reviewed Tracks	Classical Modern orchestral Peer Reviewed Tracks	Massive dynamics, imaging, hall depth, bass drum impact. Full orchestra	Imaging, Soundstage, Dynamics, Bass, Resolution, Timbre
 Song of the Nightingale: The Emperor's sickroom Fritz Reiner / Chicago Symphony Orchestra Rimsky-Korsakov: Scheherazade / Stravinsky: Song of the Nightingale / 1996	Streaming Streaming / playlist	Classical Orchestral Peer reviewed albums	Orchestral layering, hall depth, low-level texture, and tonal color. Chicago Symphony Orchestra	Imaging, Soundstage, Dynamics, Resolution, Timbre
 Lieutenant Kije: Troika Fritz Reiner / Chicago Symphony Orchestra Prokofiev: Lieutenant Kije / Stravinsky: Song of the Nightingale / 1957	RCA.A.CD.Track Lieutenant_Kije_Troika RCA label CD	Classical Orchestral color CD collection rank #5	A compact test for transient sparkle, instrumental color, bass line shape, and whether the presentation stays playful instead of hard. Full orchestra, sleigh bells, percussion, winds	Imaging, Dynamics, Resolution, Timbre
 William Tell Overture Fritz Reiner / Chicago Symphony Orchestra Rossini: Overtures / 1956	RCA.A.CD.Track William_Tell_Overture RCA label CD	Classical Orchestral overtures CD collection rank #6	Useful for speed, attack, orchestral organization, brass bite, and whether crescendos become congested. Full orchestra, brass, percussion, strings	Dynamics, Resolution, Timbre
 Pictures at an Exhibition: The Great Gate of Kiev George Szell / The Cleveland Orchestra Mussorgsky/Ravel: Pictures at an Exhibition / Stravinsky: Firebird Suite / 1957	A.CD.Track_Pictures_at_an_Exhibition_The_Great_Gate_o Album CD	Classical Orchestral showpiece CD collection rank #2	Large-scale orchestral authority: brass control, hall weight, bass foundation, image stability, and whether the system stays composed at climaxes. Full orchestra, brass, percussion, low strings	Imaging, Soundstage, Dynamics, Bass, Resolution, Timbre
 Dance Of The Tumblers Rimsky-Korsakov / Eiji Oue / Minnesota Orchestra 2007	T.CD#2 Peer Reviewed Tracks	Classical Orchestral showpiece Peer Reviewed Tracks	Speed, scale, hall depth, explosive crescendos. Full orchestra	Imaging, Soundstage, Dynamics, Resolution, Timbre

TRACK	CUE	GENRE	WHAT TO LISTEN FOR	STRONG ATTRIBUTES
 Piano Concerto No. 2: First movement Emil Gilels / Fritz Reiner / Chicago Symphony Orchestra Brahms: Concerto No. 2 / 1958	RCA.A.CD.Track Piano_Concerto_No_2_First_movement RCA label CD	Classical Piano concerto CD collection rank #8	Piano weight, left-hand authority, orchestral scale, and whether the system keeps piano body without thickening the lower midrange. Piano, full orchestra	Soundstage, Dynamics, Bass, Resolution, Timbre
 Harold in Italy: Serenade Charles Munch / Boston Symphony Orchestra / William Primrose Berlioz: Harold in Italy / 1954	RCA.A.CD.Track Harold_in_Italy_Serenade RCA label CD	Classical RCA Living Stereo orchestral CD collection rank #3	Excellent for viola tone, orchestral color, image layering, and the ability to keep the solo line natural inside a large acoustic. Solo viola, strings, winds, full orchestra	Imaging, Soundstage, Resolution, Timbre
 Mussorgsky: A Night on Bare Mountain Fritz Reiner / Chicago Symphony Orchestra Festival / 1959	RCA.A.CD.Track Mussorgsky_A_Night_on_Bare_Mountain RCA label CD	Classical RCA Living Stereo orchestral CD collection rank #1	A strong visible CD-collection pick for orchestral drive, brass bite, bass weight, hall scale, and whether climaxes stay vivid without turning hard. Full orchestra, brass, winds, percussion, low strings	Imaging, Soundstage, Dynamics, Resolution, Timbre
 Romeo and Juliet Fantasy Overture Charles Munch / Boston Symphony Orchestra Tchaikovsky: Romeo and Juliet / Francesca da Rimini / 1957	RCA.A.CD.Track Romeo_and_Juliet_Fantasy_Overture RCA label CD	Classical Romantic orchestral CD collection rank #7	Tracks sweep, string warmth, stage width, and the ability to move from lyrical passages to full orchestral force without strain. Full orchestra, strings, winds, brass	Soundstage, Dynamics, Timbre
 The Seasons: November Tchaikovsky / Hideyo Harada 2009	T.CD#4 Peer Reviewed Tracks	Classical Solo piano Peer Reviewed Tracks	Piano weight, decay, pedal nuance, tone color. Piano	Resolution, Timbre
 Italian Symphony: First movement Charles Munch / Boston Symphony Orchestra Mendelssohn: Italian and Reformation Symphonies / 1959	RCA.A.CD.Track Italian_Symphony_First_movement RCA label CD	Classical Symphonic CD collection rank #12	Useful for rhythmic lift, string articulation, woodwind placement, and a system's ability to stay quick without becoming lean. Full orchestra, strings, winds	Timbre
 Violin Concerto: First movement Henryk Szeryng / Charles Munch / Boston Symphony Orchestra Tchaikovsky: Violin Concerto / 1957	RCA.A.CD.Track Violin_Concerto_First_movement RCA label CD	Classical Violin concerto CD collection rank #4	Reveals violin body versus glare, bow texture, upper-mid smoothness, and how naturally the soloist floats over the orchestra. Solo violin, orchestra	Imaging, Resolution, Timbre

TRACK	CUE	GENRE	WHAT TO LISTEN FOR	STRONG ATTRIBUTES
 CF Carmen Fantasie excerpt Bizet / Anne-Sophie Mutter / Wiener Phil. / James Levine 2008	T.CD#3 Peer Reviewed Tracks	Classical Violin showpiece Peer Reviewed Tracks	Violin tone, speed, rosin texture, orchestral support. Violin, orchestra	Imaging, Soundstage, Dynamics, Resolution, Timbre
 Indulge Me Olive 2007	T.CD#2 Peer Reviewed Tracks	Electronic Trip-hop / downtempo Peer Reviewed Tracks	Low bass, vocal layering, electronic texture. Vocal, synth, electronic drums	Bass
 Follow Richie Havens 2009	T.CD#4 Peer Reviewed Tracks	Folk Acoustic folk Peer Reviewed Tracks	Vocal soul, guitar strum energy, immediacy. Voice, acoustic guitar	Vocals, Timbre
 How I Spent My Fall Vacation Bruce Cockburn 2008	T.CD#3 Peer Reviewed Tracks	Folk Singer-songwriter Peer Reviewed Tracks	Lyric clarity, acoustic texture, natural vocal tone. Vocal, guitar, band	Timbre
 200 More Miles Cowboy Junkies 2009	T.CD#4 Peer Reviewed Tracks	Folk Rock Alt-country Peer Reviewed Tracks	Vocal atmosphere, reverb tail, relaxed imaging. Female vocal, guitar, bass, drums	Imaging, Soundstage, Vocals, Timbre
 Bearing Bears and Boring Boars Groove Troopers 2006	T.CD#1 Peer Reviewed Tracks	Funk Groove / brass funk Peer Reviewed Tracks	Rhythmic snap, horn punch, bass grip. Brass, bass, drums, guitar	Dynamics
 Entire album Tower Of Power Direct / 1981	Sheffield.A.CD Sheffield Lab CD	Funk Sheffield Lab horn-band direct-to-disc CD collection rank #19	A groove and horn-section test: bass line grip, brass attack, rhythmic snap, separation under density, and whether the system keeps the music moving. Horns, electric bass, drums, guitar, keyboards	Dynamics, Bass, Resolution
 Mars Dean Peer 2008	T.CD#3 Peer Reviewed Tracks	Fusion Bass instrumental Peer Reviewed Tracks	Deep bass articulation, speed, pitch definition. Electric bass, percussion	Dynamics, Bass, Resolution
 Duende Bozzio, Levin, Stevens 2006	T.CD#1 Peer Reviewed Tracks	Fusion Progressive rock fusion Peer Reviewed Tracks	Speed, separation, complex rhythm clarity. Drums, bass, guitar	Dynamics, Bass, Resolution

TRACK	CUE	GENRE	WHAT TO LISTEN FOR	STRONG ATTRIBUTES
 While My Guitar Gently Weeps Jake Shimabukuro 2009	T.CD#4 Peer Reviewed Tracks	Instrumental Ukulele solo Peer Reviewed Tracks	Plucked-string transients, resonance, intimacy. Ukulele	Imaging, Resolution, Timbre
 Blue In Green Jack DeJohnette / Ravi Coltrane / Matt Garrison In Movement / 2016	Streaming Streaming / playlist	Jazz Acoustic quartet Peer reviewed albums	Saxophone tone, cymbal decay, bass placement, and natural acoustic space. Saxophone, piano, bass, drums	Imaging, Soundstage, Resolution, Timbre
 Baba Drame Bill Frisell Valentine / 2020	Streaming Streaming / playlist	Jazz Atmospheric guitar Peer reviewed albums	Guitar texture, ambient space, and the way notes hang without glare. Electric guitar, ensemble	Imaging, Soundstage, Resolution, Timbre
 Entire album Victor Feldman Audiophile / Reference	Exceptional.A.CD Exceptional recording	Jazz Audiophile jazz recording Exceptional recording	A whole-album check for percussion tone, transient speed, piano body, and whether the system presents audiophile detail as music rather than isolated effects. Piano, percussion, small jazz ensemble	Imaging, Soundstage, Dynamics, Resolution, Timbre
 Entire album Patricia Barber Cafe Blue / 1994	Exceptional.A.CD Exceptional recording	Jazz Audiophile vocal jazz Exceptional recording	Use as a complete-disc check for vocal intimacy, bass pitch, cymbal decay, percussion air, and whether the system reveals studio texture without becoming analytical. Female vocal, piano, bass, percussion	Imaging, Soundstage, Bass, Vocals, Resolution, Timbre
 Entire album Ray Brown Some of My Best Friends Are... Singers / 1984	Exceptional.A.CD Exceptional recording	Jazz Audiophile vocal jazz with guests Exceptional recording	A complete-album reference for double-bass body, guest vocal placement, small-group swing, and whether the system keeps the bass authoritative without masking voice texture. Double bass, vocals, piano, drums, guest singers	Imaging, Dynamics, Bass, Resolution, Timbre
 Keep The Bugs Off Your Glass, And The Bears Off Your Ass The Bad Plus 2006	T.CD#1 Peer Reviewed Tracks	Jazz Avant-garde piano trio Peer Reviewed Tracks	Transient attack, bass articulation, drum texture. Piano, bass, drums	Dynamics, Resolution
 In a Sentimental Mood Duke Ellington / John Coltrane Essential Jazz / Reference	Streaming Streaming / playlist	Jazz Ballad Essential Jazz	Saxophone body, piano warmth, and the emotional shape of a quiet recording. Tenor saxophone, piano, bass, drums	Imaging, Soundstage, Resolution, Timbre

TRACK	CUE	GENRE	WHAT TO LISTEN FOR	STRONG ATTRIBUTES
 Bolivia Brian Bromberg 2009	T.CD#4 Peer Reviewed Tracks	Jazz Bass-led jazz Peer Reviewed Tracks	Bass extension, speed, pitch clarity. Double/electric bass, piano, drums	Dynamics, Bass, Resolution
 Sing Sang Sung Gordon Goodwin's Big Phat Band 2007	T.CD#2 Peer Reviewed Tracks	Jazz Big band Peer Reviewed Tracks	Horn dynamics, swing timing, stage width. Horns, saxes, piano, bass, drums	Imaging, Soundstage, Dynamics, Resolution, Timbre
 Entire album Count Basie And His Orchestra 88 Basie Street / 1983	Exceptional.A.CD Exceptional recording	Jazz Big band audiophile recording Exceptional recording	Use the whole album for horn-section scale, brass smoothness, swing momentum, stage width, and whether dense big-band writing stays organized. Big band, piano, brass, reeds, rhythm section	Imaging, Soundstage, Dynamics, Resolution, Timbre
 Splanky Christian McBride 2008	T.CD#3 Peer Reviewed Tracks	Jazz Big band / swing Peer Reviewed Tracks	Double bass authority, horn dynamics, swing. Bass, horns, piano, drums	Imaging, Soundstage, Dynamics, Bass, Resolution, Timbre
 The Girl From Ipanema Eliane Elias 2008	T.CD#3 Peer Reviewed Tracks	Jazz Bossa nova vocal jazz Peer Reviewed Tracks	Vocal intimacy, piano tone, soft cymbals. Voice, piano, bass, drums	Vocals, Resolution, Timbre
 Entire album Arne Domnerus / Gustaf Sjkovist Antiphone Blues / 1975	Exceptional.A.CD Exceptional recording	Jazz Church-recorded saxophone and organ Exceptional recording	A whole-album acoustic-space reference for organ scale, saxophone tone, long decay, image height, and whether reverberation stays continuous. Saxophone, pipe organ, church acoustic	Imaging, Soundstage, Dynamics, Bass, Resolution, Timbre
 Entire album The Dave Brubeck Quartet Time Out / 1959	Exceptional.A.CD Exceptional recording	Jazz Classic small-group jazz Exceptional recording	A complete-album timing reference for odd-meter swing, ride cymbal texture, piano placement, sax tone, and rhythm-section lock. Piano, alto saxophone, bass, drums	Imaging, Resolution, Timbre
 Entire album Jacques Loussier Trio Bolero / Reference	Exceptional.A.CD Exceptional recording	Jazz Classical-jazz arrangement Exceptional recording	Use the whole album for dynamic build, rhythmic discipline, percussion texture, and how confidently the reproduction chain separates repeated musical layers. Piano, bass, drums, percussion	Imaging, Dynamics, Resolution, Timbre

TRACK	CUE	GENRE	WHAT TO LISTEN FOR	STRONG ATTRIBUTES
 Entire album Jacques Loussier Trio Play Bach / Reference	Exceptional.A.CD Exceptional recording	Jazz Classical-jazz piano trio Exceptional recording	A complete-album reference for piano attack, bass line definition, drum articulation, and whether the system keeps Bach-derived counterpoint clear while preserving jazz swing. Piano, double bass, drums	Imaging, Resolution, Timbre
 Take Five Dave Brubeck Quartet Essential Jazz / Reference	Streaming Streaming / playlist	Jazz Cool jazz / odd meter Essential Jazz	Ride cymbal precision, sax image, bass pulse, and timing through an uneven meter. Alto saxophone, piano, bass, drums	Imaging, Resolution, Timbre
 Entire album Lincoln Mayorga And Distinguished Colleagues The Missing Linc: Lincoln Mayorga And Distinguished Colleagues Volume II / 1972	Sheffield.A.CD Sheffield Lab CD	Jazz Early Sheffield Lab direct-to-disc CD collection rank #16	Listen as a complete-disc check for piano realism, immediacy, direct-to-disc presence, microdynamic contrast, and acoustic instrument tone. Piano, small ensemble, percussion, acoustic instruments	Imaging, Dynamics, Resolution, Timbre
 As It Should Be Jakob Bro / Joe Lovano / Larry Grenadier / Thomas Morgan / Anders Christensen / Joey Baron / Jorge Rossy Once Around the Room: A Tribute to Paul Motian / 2022	Streaming Streaming / playlist	Jazz ECM-style ensemble Peer reviewed albums	Ambient layering, cymbal air, spatial decay, and quiet-system resolution. Guitar, saxophone, bass, drums	Imaging, Soundstage, Resolution, Timbre
 Alabama Jack DeJohnette / Ravi Coltrane / Matt Garrison In Movement / 2016	Streaming Streaming / playlist	Jazz Electric bass ensemble Peer reviewed albums	Bass articulation, pitch definition, rhythmic control, and low-frequency texture. Electric bass, drums, ensemble	Dynamics, Bass, Resolution, Timbre
 Dark Blue John Scofield Hand Jive / 1994	Streaming Streaming / playlist	Jazz Electric jazz guitar Peer reviewed albums	Low-register guitar color and rhythm-section separation at moderate volume. Electric guitar, bass, drums	Timbre
 I'll Take Les John Scofield Hand Jive / 1994	Streaming Streaming / playlist	Jazz Electric jazz guitar Peer reviewed albums	Guitar body, snare snap, bass line clarity, and groove timing. Electric guitar, bass, drums	Timbre

TRACK		CUE	GENRE	WHAT TO LISTEN FOR	STRONG ATTRIBUTES
	Autumn Leaves Lars Danielsson / Paolo Fresu Summerwind / 2018	Streaming Streaming / playlist	Jazz European acoustic jazz Peer reviewed albums	Bass tone, trumpet air, quiet phrasing, and natural space around the players. Bass, trumpet, ensemble	Imaging, Soundstage, Bass, Resolution, Timbre
	Spain Chick Corea / Return To Forever Essential Jazz / Reference	Streaming Streaming / playlist	Jazz Fusion Essential Jazz	Speed, rhythmic precision, percussion sparkle, and clean separation during dense passages. Piano, electric ensemble, percussion	Imaging, Soundstage, Dynamics, Resolution, Timbre
	Birdland Weather Report Essential Jazz / Reference	Streaming Streaming / playlist	Jazz Fusion Essential Jazz	Layered fusion energy, bass speed, transient control, and large-stage separation. Keyboards, bass, drums, saxophone	Imaging, Soundstage, Dynamics, Bass, Resolution
	Confians Weather Report 2008	T.CD#3 Peer Reviewed Tracks	Jazz Fusion Peer Reviewed Tracks	Complex layering, bass speed, percussion imaging. Synth, sax, bass, drums, percussion	Imaging, Soundstage, Dynamics, Bass, Resolution
	Entire album John Coltrane Black Pearls / 1958	Exceptional.A.CD Exceptional recording	Jazz Hard bop saxophone recording Exceptional recording	Use the whole album for horn body, bite without edge, rhythm-section separation, cymbal texture, and how well the chain preserves older jazz tone. Tenor saxophone, trumpet, piano, bass, drums	Resolution, Timbre
	Ne me quitte pas Toots Thielemans Chez Toots / 1998	Streaming Streaming / playlist	Jazz Harmonica ballad Peer reviewed albums	Harmonica tone, breath, vibrato, and the system's handling of upper-mid emotion. Harmonica, ensemble	Imaging, Resolution, Timbre
	Entire album Zoot Sims / Jimmy Rowles If I'm Lucky / 1977	Exceptional.A.CD Exceptional recording	Jazz Intimate saxophone and piano jazz Exceptional recording	A complete-album tone and phrasing reference for sax breath, piano color, small-room intimacy, and low-level resolution. Tenor saxophone, piano, small ensemble	Imaging, Resolution, Timbre
	Four On Six Wes Montgomery Essential Jazz / Reference	Streaming Streaming / playlist	Jazz Jazz guitar Essential Jazz	Guitar articulation, octave lines, ride cymbal texture, and rhythmic swing. Electric guitar, rhythm section	Resolution, Timbre
	Open Letter To Duke Charles Mingus Essential Jazz / Reference	Streaming Streaming / playlist	Jazz Large ensemble Essential Jazz	Big-band density, bass authority, horn bite, and complex ensemble layering. Bass, horns, drums, ensemble	Imaging, Soundstage, Dynamics, Bass, Resolution, Timbre

TRACK	CUE	GENRE	WHAT TO LISTEN FOR	STRONG ATTRIBUTES
 My Favorite Things John Coltrane Essential Jazz / Reference	Streaming Streaming / playlist	Jazz Modal jazz Essential Jazz	Soprano sax energy, drum drive, and whether upper-mid intensity stays clean. Soprano saxophone, piano, bass, drums	Soundstage, Dynamics, Resolution, Timbre
 So What Miles Davis Essential Jazz / Reference	Streaming Streaming / playlist	Jazz Modal jazz Essential Jazz	A reference for tonal density, bass walking lines, cymbal texture, and a stable center image. Trumpet, saxophone, piano, bass, drums	Imaging, Soundstage, Bass, Resolution, Timbre
 FO T.CD#1 Feeling Of Jazz Wynton Marsalis Quartet 2006	T.CD#1 Peer Reviewed Tracks	Jazz Modern acoustic jazz Peer Reviewed Tracks	Trumpet tone, cymbal decay, room air, microdynamics. Trumpet, piano, bass, drums	Imaging, Resolution, Timbre
 The Waves Are Not The Ocean Pat Metheny Dream Box / 2023	Streaming Streaming / playlist	Jazz Modern jazz ensemble Peer reviewed albums	Layered imaging, melodic density, bass movement, and large-stage cohesion. Guitar, keyboards, bass, drums	Imaging, Soundstage, Resolution, Timbre
 'Round Midnight Thelonious Monk Essential Jazz / Reference	Streaming Streaming / playlist	Jazz Piano-led standard Essential Jazz	Piano attack, harmonic color, horn placement, and silence between phrases. Piano, horn, bass, drums	Imaging, Resolution, Timbre
 Waltz for Debby Bill Evans Essential Jazz / Reference	Streaming Streaming / playlist	Jazz Piano trio Essential Jazz	Piano touch, audience ambience, bass wood, and subtle cymbal brushwork. Piano, bass, drums	Imaging, Soundstage, Resolution, Timbre
 IO T.CD#1 Inspiration Of Variation XXI Kalman Olah Trio 2006	T.CD#1 Peer Reviewed Tracks	Jazz Piano trio Peer Reviewed Tracks	Piano realism, harmonic decay, bass definition. Piano, bass, drums	Resolution, Timbre
 The Path to Somewhere Søren Bebe Trio Home (feat. Søren Bebe, Anders Mogensen, Kasper Tagel) / 2016	Streaming Streaming / playlist	Jazz Piano trio Peer reviewed albums	Piano-trio balance, bass wood, cymbal finish, and clean timing at low volume. Piano, bass, drums	Imaging, Resolution, Timbre
 Corner Pocket Harry James & His Big Band The King James Version / 1976	Sheffield.A.CD.Track_Corner_Pocket Sheffield Lab CD	Jazz Sheffield Lab big band direct-to-disc CD collection rank #13	A prime Sheffield Lab pick for explosive brass, image depth, drum placement, transient bite, and whether a system can stay full-bodied at big-band levels. Trumpet, saxophones, trombones, piano, bass, drums	Imaging, Soundstage, Dynamics, Resolution, Timbre

TRACK	CUE	GENRE	WHAT TO LISTEN FOR	STRONG ATTRIBUTES
 Entire album Dave Grusin Discovered Again! / 1976	Exceptional.A.CD Exceptional recording	Jazz Sheffield Lab studio jazz Exceptional recording	Value the whole album for direct-to-disc style immediacy, groove timing, bass line clarity, percussion texture, and studio image depth. Electric piano, bass, drums, guitar, percussion	Imaging, Dynamics, Bass, Resolution, Timbre
 Keep Your Eye On The Sparrow Dave Grusin Discovered Again! / 1976	Sheffield.A.CD.Track_Keep_Your_Eye_On_The_Sparrow Sheffield Lab CD	Jazz Sheffield Lab studio jazz CD collection rank #20	Good for electric-piano tone, bass articulation, cymbal detail, groove timing, and how naturally studio space surrounds a small jazz-fusion group. Electric piano, bass, drums, guitar, percussion	Imaging, Bass, Resolution, Timbre
 Blame It On My Youth / Meditation Keith Jarrett The Melody At Night, With You / 1999	Streaming Streaming / playlist	Jazz Solo piano / ECM Peer reviewed albums	Long piano decay, room silence, and microdynamic touch without spotlighting. Solo piano	Soundstage, Resolution, Timbre
 I Loves You Porgy Keith Jarrett The Melody At Night, With You / 1999	Streaming Streaming / playlist	Jazz Solo piano / ECM Peer reviewed albums	Piano tone, decay, pedal noise, and late-night dynamic shading. Solo piano	Resolution, Timbre
 Mercy, Mercy, Mercy Cannonball Adderley Essential Jazz / Reference	Streaming Streaming / playlist	Jazz Soul jazz Essential Jazz	Live-club energy, audience space, sax tone, and groove without edge. Alto saxophone, electric piano, bass, drums	Timbre
 Cantaloupe Island Herbie Hancock Essential Jazz / Reference	Streaming Streaming / playlist	Jazz Soul jazz Essential Jazz	Piano groove, bass weight, horn bite, and the relaxed pocket of the rhythm section. Piano, trumpet, saxophone, bass, drums	Bass, Timbre
 Domino Roland Kirk 2007	T.CD#2 Peer Reviewed Tracks	Jazz Soul jazz / hard bop Peer Reviewed Tracks	Horn texture, air pressure, tone density. Sax, flute, rhythm section	Timbre
 A Love Supreme, Pt. I - Acknowledgement John Coltrane Essential Jazz / Reference	Streaming Streaming / playlist	Jazz Spiritual jazz Essential Jazz	Dynamic build, bass motif, horn power, and full-band urgency without congestion. Tenor saxophone, piano, bass, drums	Soundstage, Dynamics, Bass, Resolution, Timbre
 Entire album Blue Mitchell Blue's Moods / 1960	Exceptional.A.CD Exceptional recording	Jazz Trumpet quartet recording Exceptional recording	A full-album trumpet-tone reference for body, brass color, cymbal decay, mono/stereo image stability, and fatigue-free upper-mid behavior. Trumpet, piano, bass, drums	Resolution, Timbre

TRACK	CUE	GENRE	WHAT TO LISTEN FOR	STRONG ATTRIBUTES
 Black Coffee Peggy Lee 2009	T.CD#4 Peer Reviewed Tracks	Jazz Vocal jazz Peer Reviewed Tracks	Vocal intimacy, smoky tone, late-night ambience. Voice, piano, bass, drums	Vocals, Timbre
 My Funny Valentine Chet Baker Essential Jazz / Reference	Streaming Streaming / playlist	Jazz Vocal trumpet ballad Essential Jazz	Fragile vocal tone, trumpet air, and midrange intimacy without etch. Trumpet, voice, rhythm section	Imaging, Vocals, Resolution, Timbre
 Wachet auf, ruft uns die Stimme Lars Danielsson / Paolo Fresu Summerwind / 2018	Streaming Streaming / playlist	Jazz / Classical Chamber jazz arrangement Peer reviewed albums	Harmonic purity, instrumental color, and small-signal calm in the upper registers. Bass, trumpet, chamber ensemble	Imaging, Soundstage, Resolution, Timbre
 Love Is Here To Stay Billie Holiday Divas of Jazz / Reference	Streaming Streaming / playlist	Jazz Vocal Classic vocal jazz Divas of Jazz	Phrase shape, vocal texture, and how naturally the system handles older recordings. Voice, small jazz ensemble	Vocals, Timbre
 Let's Fall In Love Ella Fitzgerald Divas of Jazz / Reference	Streaming Streaming / playlist	Jazz Vocal Classic vocal jazz Divas of Jazz	Vocal purity, swing, orchestral tone, and sibilance control. Voice, orchestra	Imaging, Vocals, Resolution, Timbre
 They Can't Take That Away from Me Sarah Vaughan Divas of Jazz / Reference	Streaming Streaming / playlist	Jazz Vocal Classic vocal jazz Divas of Jazz	Vocal body, vibrato, breath, and tonal color through the presence region. Voice, jazz ensemble	Imaging, Vocals, Resolution, Timbre
 The Look Of Love Diana Krall Divas of Jazz / Reference	Streaming Streaming / playlist	Jazz Vocal Modern vocal jazz Divas of Jazz	Studio polish, vocal closeness, string sheen, and bass warmth. Voice, piano, strings, rhythm section	Imaging, Soundstage, Vocals, Resolution, Timbre
 Baby I'm A Fool Melody Gardot Divas of Jazz / Reference	Streaming Streaming / playlist	Jazz Vocal Modern vocal jazz Divas of Jazz	Vocal texture, string body, gentle dynamics, and natural studio space. Voice, guitar, strings, rhythm section	Imaging, Soundstage, Vocals, Resolution, Timbre
 Sweet Pumpkin Samara Joy Divas of Jazz / Reference	Streaming Streaming / playlist	Jazz Vocal Modern vocal jazz Divas of Jazz	Modern vocal recording quality, diction, cymbal finish, and bass support. Voice, piano, bass, drums	Imaging, Vocals, Resolution, Timbre

TRACK	CUE	GENRE	WHAT TO LISTEN FOR	STRONG ATTRIBUTES
 Don't Know Why Norah Jones Divas of Jazz / Reference	Streaming Streaming / playlist	Jazz Vocal Modern vocal jazz / pop Divas of Jazz	Vocal intimacy, soft transients, bass bloom, and a relaxed noise floor. Voice, piano, guitar, rhythm section	Imaging, Vocals, Resolution, Timbre
 Exactly Like You Abbey Lincoln Divas of Jazz / Reference	Streaming Streaming / playlist	Jazz Vocal Vocal jazz Divas of Jazz	Vocal character, timing, band placement, and midrange honesty. Voice, jazz ensemble	Imaging, Vocals, Timbre
 I Wish You Love Nancy Wilson Divas of Jazz / Reference	Streaming Streaming / playlist	Jazz Vocal Vocal jazz Divas of Jazz	Vocal elegance, orchestral warmth, and smooth upper-mid presentation. Voice, orchestra	Imaging, Vocals, Resolution, Timbre
 Feeling Good Nina Simone Divas of Jazz / Reference	Streaming Streaming / playlist	Jazz Vocal Vocal jazz / soul Divas of Jazz	Vocal scale, orchestral lift, dynamic contrast, and emotional force. Voice, orchestra, rhythm section	Imaging, Soundstage, Dynamics, Vocals, Resolution, Timbre
 Surf's Up Brian Wilson 2008	T.CD#3 Peer Reviewed Tracks	Pop Orchestral / baroque pop Peer Reviewed Tracks	Vocal layering, harmonic density, midrange beauty. Voice, piano, layered band	Vocals, Timbre
 Your Joy Chrisette Michele 2008	T.CD#3 Peer Reviewed Tracks	R&B Neo-soul Peer Reviewed Tracks	Vocal warmth, sibilance control, bass smoothness. Vocal, piano, bass, drums	Vocals
 Down By The River Dave Matthews 2007	T.CD#2 Peer Reviewed Tracks	Rock Acoustic jam / folk rock Peer Reviewed Tracks	Vocal placement, acoustic body, groove flow. Vocal, guitar, band	Balanced
 Keith Don't Go Nils Lofgren 2006	T.CD#1 Peer Reviewed Tracks	Rock Acoustic live rock Peer Reviewed Tracks	String attack, live room, audience space, dynamics. Voice, acoustic guitar	Imaging, Dynamics, Resolution, Timbre
 Bo Blackbird '09RM The Beatles 2009	T.CD#4 Peer Reviewed Tracks	Rock Acoustic pop Peer Reviewed Tracks	Guitar body, vocal center image, remaster clarity. Voice, acoustic guitar	Vocals, Timbre

TRACK	CUE	GENRE	WHAT TO LISTEN FOR	STRONG ATTRIBUTES
 Growing Up Peter Gabriel 2009	T.CD#4 Peer Reviewed Tracks	Rock Art rock / electronic rock Peer Reviewed Tracks	Layered production, bass control, soundstage effects. Vocal, synth, drums, bass	Imaging, Soundstage, Dynamics, Bass, Resolution
 Entire album Nils Lofgren Acoustic Live / 1997	Exceptional.A.CD Exceptional recording	Rock Audiophile acoustic live recording Exceptional recording	Use the whole album for live acoustic energy, guitar body, string transient realism, vocal placement, audience space, and whether the system keeps the performance immediate without glare. Acoustic guitar, vocal, live room ambience	Imaging, Soundstage, Dynamics, Vocals, Resolution, Timbre
 Drum improvisations Sheffield Lab studio band / Jim Keltner / Ron Tutt The Sheffield Track Record / The Sheffield Drum Record / 1982	Sheffield.A.CD.Track k_Drum_improvisations Sheffield Lab CD	Rock Audiophile test record CD collection rank #15	Purpose-built system stress material: kick-drum impact, snare crack, tom body, transient recovery, and whether the room around the kit sounds real. Drum kit, bass, electric guitar, keyboards, percussion	Imaging, Dynamics, Bass, Resolution, Timbre
 Bad Thing Cry Of Love 2008	T.CD#3 Peer Reviewed Tracks	Rock Blues rock Peer Reviewed Tracks	Guitar crunch, drum slam, raw energy. Electric guitar, vocal, bass, drums	Dynamics
 I Got a Thing for You Jim Bianco 2008	T.CD#3 Peer Reviewed Tracks	Rock Cabaret / singer-songwriter Peer Reviewed Tracks	Vocal character, room tone, playful dynamics. Vocal, piano, guitar, rhythm section	Balanced
 Entire album Elton John Madman Across The Water / 1971	Exceptional.A.CD Exceptional recording	Rock Classic studio album Exceptional recording	Use as a whole-album check for production scale, vocal density, piano weight, string arrangements, and how well the system handles layered studio color. Vocal, piano, strings, rhythm section, studio orchestra	Soundstage, Dynamics, Vocals, Resolution, Timbre
 Race: In Battles 2009	T.CD#4 Peer Reviewed Tracks	Rock Math rock / experimental Peer Reviewed Tracks	Timing precision, transient complexity, separation. Guitar, drums, electronics	Dynamics

TRACK	CUE	GENRE	WHAT TO LISTEN FOR	STRONG ATTRIBUTES
 The Guns Of Brixton The Clash 2007	T.CD#2 Peer Reviewed Tracks	Rock Punk / reggae rock Peer Reviewed Tracks	Bassline weight, vocal edge, rhythmic bounce. Vocal, bass, guitar, drums	Bass
 Too Happy Ben Vaughn 2007	T.CD#2 Peer Reviewed Tracks	Rock Roots / Americana Peer Reviewed Tracks	Tone color, groove, midrange naturalness. Vocal, guitar, bass, drums	Balanced
 Gold To Me Ben Harper 2006	T.CD#1 Peer Reviewed Tracks	Rock Roots rock Peer Reviewed Tracks	Vocal texture, guitar body, groove weight. Vocal, guitar, bass, drums	Balanced
 Hill Farmer's Blues Mark Knopfler The Ragpicker's Dream / Reference	Streaming Streaming / playlist	Rock Roots / songwriter Peer reviewed albums	Guitar tone, vocal intimacy, and the ability to sound full without getting thick. Voice, guitar, rhythm section	Vocals, Timbre
 Marbletown Mark Knopfler The Ragpicker's Dream / Reference	Streaming Streaming / playlist	Rock Roots / songwriter Peer reviewed albums	Narrative vocal image, guitar texture, bass foundation, and relaxed drive. Voice, guitar, rhythm section	Vocals, Timbre
 Mary, Don't You Weep Aretha Franklin 2007	T.CD#2 Peer Reviewed Tracks	Soul Gospel soul Peer Reviewed Tracks	Vocal power, emotional realism, room energy. Voice, choir, piano, band	Dynamics, Vocals, Timbre
 I've Got The Music In Me Thelma Houston & Pressure Cooker I've Got The Music In Me / 1975	Sheffield.A.CD.Track I've_Got_The_Music_In_Me Sheffield Lab CD	Soul Sheffield Lab direct-to-disc vocal funk CD collection rank #14	High-energy vocal reference for presence, bass punch, horn density, dynamic headroom, and whether the vocal stays clean when the band opens up. Lead vocal, horns, electric rhythm section, drums	Soundstage, Dynamics, Bass, Vocals, Resolution, Timbre
 If You Could See Mighty Sam McClain 2009	T.CD#4 Peer Reviewed Tracks	Soul / Blues Deep soul Peer Reviewed Tracks	Emotional vocal tone, organ warmth, dynamics. Voice, guitar, organ, rhythm section	Vocals, Timbre
 The Pink Panther Theme Henry Mancini 2007	T.CD#2 Peer Reviewed Tracks	Soundtrack Jazz orchestra Peer Reviewed Tracks	Sax tone, playful imaging, brass color. Sax, brass, rhythm section	Imaging, Timbre

TRACK	CUE	GENRE	WHAT TO LISTEN FOR	STRONG ATTRIBUTES
 I Just Wanna Be with You Vanessa Fernandez Use Me / 2014	Streaming Streaming / playlist	Vocal Audiophile soul / pop Peer reviewed albums	Vocal density, bass punch, studio layering, and polished high-frequency detail. Voice, electric band	Dynamics, Bass, Vocals, Resolution
 Remember Josh Groban with Tanja Tzarovska 2007	T.CD#2 Peer Reviewed Tracks	Vocal Cinematic pop Peer Reviewed Tracks	Large scale, vocal bloom, orchestral layering. Voice, orchestra, percussion	Soundstage, Dynamics, Vocals
 You Haven't Done Nothin' Jen Chapin 2009	T.CD#4 Peer Reviewed Tracks	Vocal Jazz / folk soul Peer Reviewed Tracks	Vocal realism, bass groove, percussion texture. Voice, bass, percussion, guitar	Vocals, Resolution, Timbre
 My Funny Valentine Ingram Washington What A Difference A Day Makes / 2004	Streaming Streaming / playlist	Vocal Jazz vocal Peer reviewed albums	Low-level vocal inflection, breath, harmonic warmth, and piano support. Male voice, jazz ensemble	Imaging, Vocals, Resolution, Timbre
 What a Difference a Day Makes Ingram Washington What A Difference A Day Makes / 2004	Streaming Streaming / playlist	Vocal Jazz vocal Peer reviewed albums	Baritone weight, phrasing, room warmth, and center-image stability. Male voice, jazz ensemble	Imaging, Vocals, Timbre
 Amanda Amanda McBroom / Lincoln Mayorga Growing Up In Hollywood Town / Reference	Sheffield.A.CD.Track Amanda Sheffield Lab CD	Vocal Sheffield Lab vocal / piano CD collection rank #17	Useful for vocal body, lyric intelligibility, piano support, intimate image scale, and the line between warmth and excess midrange thickness. Female vocal, piano, small ensemble	Imaging, Vocals, Resolution, Timbre
 My Skin Natalie Merchant 2009	T.CD#4 Peer Reviewed Tracks	Vocal Singer-songwriter Peer Reviewed Tracks	Vocal fragility, silence, piano decay, emotional focus. Voice, piano, strings	Imaging, Soundstage, Vocals, Resolution, Timbre
 Blackbird Bernadette Peters 2006	T.CD#1 Peer Reviewed Tracks	Vocal Theater / pop vocal Peer Reviewed Tracks	Vocal intimacy, phrasing, breath, center image. Voice, piano/ensemble	Vocals, Timbre
 Fever Petra Magoni / Ferruccio Spinetti Musica Nuda - My Favorite Tunes / 2019	Streaming Streaming / playlist	Vocal Voice and double bass Peer reviewed albums	Voice-to-bass balance, image focus, and natural acoustic pressure. Voice, double bass	Imaging, Bass, Vocals, Resolution, Timbre
 Roxanne Petra Magoni / Ferruccio Spinetti Musica Nuda - My Favorite Tunes / 2019	Streaming Streaming / playlist	Vocal Voice and double bass Peer reviewed albums	Fast vocal phrasing, bass articulation, and dynamic tension without hardness. Voice, double bass	Imaging, Dynamics, Bass, Vocals, Resolution, Timbre

TRACK	CUE	GENRE	WHAT TO LISTEN FOR	STRONG ATTRIBUTES
 Entire album Tony Bennett / Bill Evans The Tony Bennett/Bill Evans Album / 1975	Exceptional.A.CD Exceptional recording	Vocal Voice and piano duet Exceptional recording	A whole-album test for voice-to-piano proportion, phrasing, breath, piano harmonics, and whether a sparse recording feels human rather than exposed. Male vocal, piano	Imaging, Vocals, Resolution, Timbre
 Teknochek Collision Slavic Soul Party! 2007	T.CD#2 Peer Reviewed Tracks	World Balkan brass Peer Reviewed Tracks	Brass bite, rhythmic energy, dense mix separation. Brass, drums, percussion	Dynamics
 Entire album Kodo Kodo: Heartbeat Drummers Of Japan / Reference	Sheffield.A.CD Sheffield Lab CD	World Japanese percussion CD collection rank #18	Full-disc percussion reference for drum-skin texture, impact, air movement, decay, and whether bass energy stays tuneful instead of becoming a thud. Taiko drums, percussion, ensemble voices	Soundstage, Dynamics, Bass, Resolution, Timbre
 MJ T.CD#3 Mosaddar Jismi Fani Calamus 2008	T.CD#3 Peer Reviewed Tracks	World Middle Eastern / early music Peer Reviewed Tracks	Exotic timbre, vocal space, percussion decay. Voice, strings, percussion	Imaging, Soundstage, Resolution, Timbre
 Entire album Various Artists Mumtaz Mahal / 2000	Exceptional.A.CD Exceptional recording	World Water Lily Acoustics recording Exceptional recording	A Water Lily Acoustics whole-album reference for natural microphone perspective, acoustic tone, space, texture, and how faithfully the system preserves the recording chain. Acoustic instruments, voices, natural recording space	Imaging, Dynamics, Bass, Vocals, Resolution, Timbre
 Entire album Various Artists Ranu Majumdar Bansuri / Reference	Exceptional.A.CD Exceptional recording	World Water Lily Acoustics recording Exceptional recording	A Water Lily Acoustics whole-album reference for natural microphone perspective, acoustic tone, space, texture, and how faithfully the system preserves the recording chain. Acoustic instruments, voices, natural recording space	Imaging, Soundstage, Resolution, Timbre
 Entire album Various Artists Southern Brothers / Reference	Exceptional.A.CD Exceptional recording	World Water Lily Acoustics recording Exceptional recording	A Water Lily Acoustics whole-album reference for natural microphone perspective, acoustic tone, space, texture, and how faithfully the system preserves the recording chain. Acoustic instruments, voices, natural recording space	Imaging, Soundstage, Dynamics, Bass, Resolution, Timbre

TRACK	CUE	GENRE	WHAT TO LISTEN FOR	STRONG ATTRIBUTES
 Golden Rust Robert Miles & Trilok Gurtu 2009	T.CD#4 Peer Reviewed Tracks	World / Electronic Ambient fusion Peer Reviewed Tracks	Atmosphere, low bass, percussion space. Piano/synth, percussion, bass	Imaging, Soundstage, Bass, Resolution
 Oncoming Horizons Mino Cinelu 2006	T.CD#1 Peer Reviewed Tracks	World / Jazz Percussion fusion Peer Reviewed Tracks	Layered percussion, imaging, ambience retrieval. Percussion, bass, electronics	Imaging, Soundstage, Resolution, Timbre
 Born Upon A Lotus Hamid Drake & Bindu 2007	T.CD#2 Peer Reviewed Tracks	World / Jazz Spiritual jazz Peer Reviewed Tracks	Drum skin tone, rhythmic layering, organic ambience. Drums, percussion, reeds, bass	Imaging, Soundstage, Dynamics, Resolution, Timbre

REFERENCE TRACK LEGEND

How to read the cue labels, and where our products fit.

The reference list is organized around listening use, not chart position. Use it to evaluate timing, scale, imaging, bass articulation, vocal texture, timbre, low-level resolution, recording quality, and how the full digital reproduction chain behaves with real music.

T.CD

Peer Reviewed Tracks by year: T.CD#1 = 2006, T.CD#2 = 2007, T.CD#3 = 2008, T.CD#4 = 2009.

Streaming

Curated streaming and playlist references used for repeatable listening checks.

RCA.A.CD and Sheffield.A.CD

Physical album CD sets from RCA and Sheffield Lab references.

A.CD.Track_NAME

A specific track selected from a physical album CD reference.

Exceptional.A.CD

Whole-album references chosen for recording, mastering, media conversion, and reproduction-chain quality.

Sharada Audio ecosystem

Discovery, playback, handoff, conversion, level, amplification, and cables are treated as connected roles.

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